



NATIONAL ENDOWMENT FOR THE ARTS

## FINAL DESCRIPTIVE REPORT

For use for any year

rev. October 2005

Submit the completed Final Descriptive Report (FDR) within 90 days after the grant period end date. In Part I, describe your project and its accomplishments. In Part II, provide quantitative data about project activities and audiences/participants.

You may complete the information on-line, or print out and type on this form, or copy this information onto your personal computer. For further instructions, consult your *Reporting Requirements*. You may fax the report to 202/682-5609 or 5610.

<b>Grantee: Pacifica Foundation / Pacifica Radio Archives</b>		<b>Grant #:</b> <u>04-3400-6107</u>
<b>Contact Person:</b> Brian DeShazor, Archives Director		<b>E-Mail:</b> pacarchive@aol.com
<b>Telephone:</b> (818) 506 – 1077 ext. 263		<b>Fax:</b> (818) 506 – 1084
<b>Project Related Web site, if any:</b> <a href="http://www.pacificaradioarchives.org">http://www.pacificaradioarchives.org</a>		
<b>Period of Support:</b>	<b>Start Date (mm/dd/yy):</b> 10 / 01 / 04	<b>End Date (mm/dd/yy):</b> 09 / 30 / 05
<b>PART I: Project Narrative.</b> Begin by <u>briefly</u> summarizing the project in the space below (i.e., what activities were carried out, for whom, and with what results?)		
<p><b>During Phase Two of our project, with the help of expert advisors we preserved 100 tapes of highest historic, cultural and artistic value in the Pacifica Radio Archives of programs broadcast on the five Pacifica Radio Stations (WBAI-New York, KPFK-Los Angeles, KPFA-Berkeley, KPFT-Houston, WPFW-DC). . We have made significant progress on improving our cataloging and description, resulting in better access for users of our Public Access Database, and for the ability of PRA staff to assist researchers.</b></p>		
Continue your narrative in the next section. Address the following points, as applicable. (Attach up to 2 additional pages; the section will NOT continue automatically to a second page. Include Grantee Name and Grant # on all pages.)		
<ol style="list-style-type: none"> <li>1. What activities did the grant support and what did the project accomplish?</li> <li>2. Were you able to carry out the approved project activities? If not, please explain.</li> <li>3. Who were the key artists and partnering organizations, and what was the nature of their involvement?</li> <li>4. What Arts Endowment outcome did you address with this project? Was it achieved? What indicators were used to measure outcome achievement? Note: beginning with grants awarded in FY 04, all grantees must respond to this question; also FY 02 and 03 Arts Learning grantees.</li> <li>5. Beyond the project's direct accomplishments, what was the impact on – or benefit to – your organization, your discipline/field, and/or community?</li> </ol>		
<p><i>Note: We encourage you to include "human interest" stories or other anecdotal information about the project. You may also include programs, reviews, relevant news clippings, or other evidence of your accomplishments, including evidence of your acknowledgement of Arts Endowment support, (no more than three copies of each item) as attachments. Finally, be sure to review your "Reporting Requirements" to determine if you must submit work products in addition to your narrative.</i></p>		
<p><b>NEA Grant# 04-3400-6107 supported the continued efforts of the Pacifica Radio Archives to identify, preserve and make available historic radio programs of the highest historic, cultural and artistic value in the collection of approximately 40,500 original audio tapes. These programs, originally broadcast on one or more of the Pacifica Radio Stations (WBAI in NYC, KPFK in Los Angeles, KPFA in Berkeley, CA, KPFT in Houston, TX, WPFW in Washington D.C.). We estimate about 1/4 of these tapes are art-related. Most of the targeted master tapes, dating from the 1950s through the 1980s, are fragile and in dire need of assessment and preservation. In addition, access to the program material, of great value to historians, artists, authors, scholars, documentarians, and the general public, are difficult to locate and use, due to antiquated cataloging.</b></p> <p><b>During the previous grant period (Phase 1, NEA Grant# 03-3400-6106, July 2003 - June, 2004) with the help of a panel of expert advisors, we identified 100-200 precious tapes. In Phase II (the grant period reported on here) October 2004 - September 2005) we saved 100 of these tapes, ranging from interviews with Anais Nin, James Baldwin, Elsa Lanchester, Buffy Sainte-Marie, Pete Seeger, Sun Ra and Marcel Marceau; commentaries by Pauline Kael, Richard Pryor, Kenneth Rexroth and Angela Davis; documentaries on the works of Berthold Brecht, and Billie Holiday, Victor Hara and Stravinsky; speeches by Marlon Brando, Mary Daly, Aldous Huxley and John Cage; performances and readings by Allen Ginsberg, Alice Walker, Alice B. Toklas and Pablo Neruda; original radio radio dramas and adaptations; and much more. (See attached "List of 100")</b></p>		

**Final Descriptive Report**, continued  
**Grantee: Pacifica Foundation / Pacifica Radio Archives**

**Grant #:** 04-3400-6107

For Part II, figures should encompass only those activities and individuals *directly affected by or involved in* your project between your grant start and end dates. Leave blank any items that are not applicable or for which you do not have actual figures or reasonable estimates.

**PART II A. PROJECT ACTIVITY:**

\_\_\_\_\_ **# of artworks created**  
 (Do NOT include student works, adaptations, re-creations, or re-stagings of existing works.)

\_\_\_\_\_ **# of concerts/performances/readings**

\_\_\_\_\_ **# of lectures/demonstrations/workshops/symposiums**

\_\_\_\_\_ **# of exhibitions curated/presented**  
 (Include visual arts, media arts, films, film festivals, and design. Count each curated film festival as a single exhibition.)

\_\_\_\_\_ **# of books and/or catalogues published**  
 (The # of different titles, not the # distributed. Do NOT include performance programs or guides, newsletters, or other ancillary materials.)

100 **# of artworks conserved/restored to save or prevent from decay or destruction**

\_\_\_\_\_ **# of artworks identified/documentated**  
 (For the purpose of creating a comprehensive list, inventory, or catalog. Include works digitally converted for documentation or access purposes.)

\_\_\_\_\_ **# of artists' residencies**  
 (Artists' activities in schools or other community settings over an extended period of time.)

\_\_\_\_\_ **# of schools (pre-K through grade 12) that actively participated**  
 (Those schools that were involved actively in your project, not those to which material simply was distributed.)

\_\_\_\_\_ **# of organizational partners**  
 (Organizations that combined resources and worked together to make the project happen. Do NOT include funders unless they actively participated.)

\_\_\_\_\_ **# of apprenticeships/internships**

\_\_\_\_\_ **# of hours broadcast on radio, television, or cable**  
 (For series, include hours for all broadcasts. Include broadcasts that occurred after the end date of the project only if they were a direct result of the funding of this grant. Do NOT include public service announcements, advertising, or other promotional activities, or Web-casts.)

**PART II B. PARTICIPANTS/AUDIENCES BENEFITED:**

\_\_\_\_\_ **# of artists**  
 (Those artists who actively participated in the project, including members of performing groups and living artists whose work was represented. Do NOT include technical, managerial, or administrative support. If an artist is also a teacher, you may count that person as **either** an artist **or** a teacher, but not both.)

\_\_\_\_\_ **# of teachers**  
 (Those teachers who actively participated in the project. If a teacher also is an artist, you may count that person as **either** an artist **or** a teacher, but not both.)

\_\_\_\_\_ **# of children/youth**  
 (Those 18 years of age or younger.)

\_\_\_\_\_ **Total # individuals benefiting**  
 (Include all those from the left column plus others involved in the project during the "Period of Support." Do NOT include broadcast audiences; see below.)

\_\_\_\_\_ **For radio, television, and cable broadcasts, total audience**  
 (For series, include audience totals for all broadcasts. Include broadcasts that occurred after the end date of the project only if they were a direct result of the funding of this grant. Do NOT include public service announcements, advertising or other promotional activities, or Web-casts.)

**Pacifica Radio Archives Preservation & Access Project**  
**National Endowment for the Arts**  
**NEA2 Grant #: 04-3400-6107**  
**Final Report, December, 2005: Narrative**

In January, 2005, Brian DeShazor, PRA Director and Mark Torres, Operations Director hand-carried forty (40) selected & endangered master tapes from the Pacifica Radio Archives in Los Angeles to Safe Sound Archives in Philadelphia where they were auditioned, examined, subjected to special preservation procedures, and digitized. CD preservation masters and duplication masters were created for each restored reel-to-reel tape. The sound preservation / digitization standards met or exceeded those recommended by the Grammy Foundation that now reside at Pacifica Radio Archives in Los Angeles, where they are kept in temperature and humidity controlled conditions. During the preservation process, the corresponding program catalog entry was corrected and/or enhanced, and changes were made in the in-house database and the Pacifica Radio Archives public access catalog.

Complete transcripts of seven (7) selected arts tapes were created and posted on the Pacifica Radio Archives website. These transcripts include interviews with author/performer Quentin Crisp, folksinger / songwriter Malvina Reynolds; singers Lena Horne, Odetta and Paul Robeson; musician John Cage and poet Audre Lorde.

<http://www.pacificaradioarchives.org/archives/preservation.html>

Many more written transcripts are in various stages of editing and fact-checking. (See attached "Partial list of transcriptions in process").

In March, 2005 Brian DeShazor, along with other PRA staffers drove cross-country to deliver a second shipment of the historic tapes, identified by our Arts & Culture advisory panel, to Safe Sound Archives. Along the way they donated CD copies of key arts and culture programs restored in the earlier trip, to such institutions as Allen Ginsberg Library at the Naropa University Archives in Boulder, Colorado, the Howard University History Department, the Center for Africana Studies at the University of Pennsylvania, and the Community College of Philadelphia Library. (See enclosed "Save Our Sounds" DVD). At the time of this writing the digitized preservation masters and the duplication masters are on their way back to the archives, in the care of U.S. Art Company (fine art shipping service). Some of the marvelous tapes discovered, identified and preserved as a result of this project were shared with the audiences of Pacifica radio stations on a series of broadcasts. These included a half-hour program on the theater including the restored voices of Lillian Hellman, Edward Albee and Marcel Marceau, and one on poetry co-hosted by Grace Cavalieri and Brian DeShazor, and featuring the voices of Allen Ginsberg, Dylan Thomas, Langston Hughes, Audre Lorde and Gwendolyn Brooks (See attached description of "The Sound of History" series, and enclosed sample CDs).

We continued to work with our preservation and access experts. The improvements to the catalog have begun. These include short term corrections, enhanced functions, and a longer term strategy for a major upgrade which will help bring awareness of the Pacifica Radio Archives collection to a wider audience. We also began to apply best

recommended best practices for copying, storing and handling archival tapes onsite at PRA.

In August, Brian DeShazor made a presentation at the annual meeting of the Society of American Archivists (SAA), in which he shared the preservation & access experience, process and goals. (See: SAA session description) Brian DeShazor and other PRA staff also shared their experience with the world of community radio at the National Federation of Community Broadcasters Conference, and the Grassroots Radio Conference.

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**Pacifica Radio Archives Preservation & Access Project**  
**National Endowment for the Arts**  
**NEA2 Grant #: 04-3400-6107**  
**Final Report, December, 2005: Attachment—Partial list of transcriptions in process**

After being selected for special preservation, historic tapes from the Pacifica Radio Archives collection are identified as appropriate for transcription. These audio tapes are auditioned, committed to written transcriptions, fact-checked, explanatory notes are written, and finally made available to the public. A number are currently available [Group I] on the Pacifica Radio Archives website at: <http://www.pacificaradioarchives.org/archives/preservation.html>. Others [Group II] are in various states of completion, fact-checking, and editing.

**GROUP I:**

- 1) "The Female Angst" produced by Sally Davis. Interviews with writers Anais Nin and Joan Didion and with songwriter/performer Dory Previn. KPFK, 1972. [posted December 7, 2005]
- 2) "The Naked Civil Servant." Quentin Crisp interviewed by Jessica Schuman." KPFK, 1978. [posted April 7, 2005]
- 3) "Malvina and Dorothy." Malvina Reynolds, folk singer, interviewed by Dorothy Healey. KPFK, 1978. [posted April 7, 2005]
- 4) "Lena: A Sound Portrait of a Multifaceted Lady." Singer Lena Horne interviewed by Gene Delassi. KPFA, 1966 [posted April 11, 2005]
- 5) "Audre Lorde: To Be Young, Lesbian, and Black in the '50s." Poet Audre Lorde interviewed by Helene Rosenbluth. KPFK, 1982. [posted April 11, 2005]
- 6) "A Conversation with John Cage." Composer John Cage interviewed by Richard Friedman in KPFA, 1970. [posted April 25, 2005]

7) "Odetta." Interviewed by Celestine Ware. WBAI, 1971. [posted April 25, 2005]

7) "Paul Robeson: World Citizen." Interviewed by Elsa Knight Thompson and Harold Winkler. KPFA, 1958. [posted May 2, 2005]

GROUP II [Transcripts in Progress]:

"Wicked Words for Wild Women." Address by feminist theologian Mary Daly. KPFA, 1987. Pacifica Radio Archives number: KZ1489.

"Marlon Brando on the Caryl Chessman Execution." KPFA, 1960. BB1597

"Who's Afraid of Edward Albee." Edward Albee, Patricia Marks, Lionel Abel, John Simon discuss Albee's play, *Who's Afraid of Virginia Woolf*. WBAI, 1963 [?]. BB3333.

"James Baldwin on Angela Davis." KPFA, 1972. BC0642

"The Sweetest Smelling Baby in New Orleans." Interview with Lillian Hellman. WBAI, 1975. BC2238

"Hard Traveling: Marjorie Guthrie Remembers [Woody]." KPFA, 1972. BC770

"John Houseman: The Tendency of Mass Media to Corrupt Works of Art." KPFA, 1967. BB1850

### **Pacifica Radio Archives Preservation & Access Project**

**National Endowment for the Arts**

**NEA2 Grant #: 04-3400-6107**

**Final Report, December, 2005: Attachment—"The Sound Of History" series description of enclosed sample CDs**

#### **Summary:**

For six weeks beginning in July, 2005 Brian DeShazor, PRA Director, Mark Torres, Operations Director and PRA producer, Christopher Sprinkle produced six – one hour programs broadcast weekly on Pacifica station KPFK 90.7 FM in Los Angeles. The program series entitled "The Sound of History: the Pacifica Radio Archives Preservation and Access project" highlighted some of the materials digitized and preserved through the grants awarded by the National Endowment for the Arts, The Grammy Foundation, The Ford Foundation, collaborations with UC Berkeley Moffit Library and matching funds donated by Pacifica listeners.

CD 1: *Arts and Literature on Pacifica*: Featuring Susan Stone's Drama and Literature radio documentary "50 Years of Arts and Culture" and the PRA original radio

- drama production of Lucille Fletcher's "Sorry Wrong Number" starring Shirley Knight and Ed Asner.
- CD 2: *PRA Goes to the Movies*: Featuring "Elsa Lanchester Herself", "Brecht in Hollywood", and "Pauline Kael's last broadcast".
- CD 3: *World of the Poet*: Featuring Dylan Thomas, Lorraine Hansberry, James Baldwin, Langston Hughes with commentary from Grace Cavalieri, host of "The Poet and the Poem from the Library of Congress."
- CD4: *Music*: Featuring Buffy Sainte-Marie and Malvina Reynolds from the concert benefiting the Indians Occupying Alcatraz, Pete Seeger, Odetta, Patrick Sky and Don Cooper.
- CD5: *The Theatre*: Featuring Marcel Marceau, John Houseman, Lillian Hellman, and Edward Albee.
- CD6: *New Discoveries*: Featuring 1969 Bette Davis interview and the 1970 reading of Tolstoy's "War and Peace" in its entirety on WBAI.

**Pacifica Radio Archives Preservation & Access Project**

**National Endowment for the Arts**

**NEA2 Grant #: 04-3400-6107**

**Final Report, December, 2005: Attachment—The "(S)ave (O)ur (S)ound" Tour DVD**

**Summary:**

The enclosed DVD entitled "(S)ave (O)ur (S)ound: The 2005 American Tour" is a documentary short film (14:10) highlighting the Pacifica Radio Archives journey from Los Angeles, CA to Safe Sound Archive in Philadelphia, PA hand-carrying the master recordings selected for preservation. The video focuses on the four main goals of the tour: tape preservation, community outreach, environmental education and increased accessibility to the collection.

**Pacifica Radio Archives Preservation & Access Project**

**National Endowment for the Arts**

**NEA2 Grant #: 04-3400-6107**

**Final Report, December, 2005: Attachment—List of 100+ Recordings Preserved**

**Summary:**

In Phase 1 (NEA Grant #03-3400-6106) lists of candidate programs (and selected audio excerpts) were sent to the project Panel of Advisors. Their responses were collected and analyzed by PRA staff. The recordings selected for priority preservation were selected

based on historic significance, artistic merit and quality of recording and physical condition of tape.

In April, 2005 as part of Phase II (the grant period reported on here) the 100 selected program masters were transported to Safe Sound Archive where they were transferred to digital format. In December, 2005 the copies and masters were returned to the Pacifica Radio Archives for proper storage.

**List of Advisors:**

Margot Adler, NPR radio producer / reporter

Steve Barker, sound engineer

Erik Bauersfeld, drama and literature director, KPFA-Berkeley, 1960-1991

Grace Cavalieri, poet, humanities advocate, producer "The Poet and the Poem" WPFW-Washington D.C.

Tyne Daly, actress

Sue Hodson -curator of literary manuscripts, the Huntington Library

Howard and Roz Larman, Pacifica radio hosts "Folkscene" KPFK-LA

Matthew Lasar, independent media historian

Andrea Lewis, jazz historian, radio host KPFA-Berkeley

Mark Maxwell, jazz and blues historian, radio host KPFK-LA

David Moore, associate professor, English department, University of Montana

Richard Moore, poet and co-founder Pacifica foundation

David Ossman, member of Firesign theater radio comedy group

Jerry Quickley, slam poet and radio host "Beneath the Surface" KPFK-LA

James Ragan, poet, director of professional writing program, USC

Sandy Rattley-Lewis, executive producer, World Space-Africa Learning Channel; VP cultural affairs, NPR 1993-1996

Luis Rodriguez, poet and Chicano activist

Bari Scott, executive director of SoundVision productions, Berkeley, CA

Anthony Seeger, professor of ethnomusicology, UCLA

Susan Stone, drama and literature director KPFA-Berkeley, 1991-2005

Lily Tomlin, actress

Valerie Van Isler, radio station general manager, WBAI-NY 1991-2002

Jane Wagner, playwright

Nathan Wang, composer

Jon Weiner, professor of history, UC Irvine

**100 Key Arts & Music Recordings Preserved:**

1. *Rushdie Readings. Introduced by Susan Stone, 1987*  
PRA #AZ0893  
Selected readings from Salman Rushdie's "Satanic Verses" in-studio and from PEN (freedom to write) readings in New York and San Francisco Public Libraries. Includes speech by Professor Edward Said.
2. *Paul Robeson: World Citizen. Interviewed by Elsa Knight Thompson and Harold*

- Winkler*, 1958. PRA #BB0534  
Discussion of Robeson's life, views of socialism and problems facing emerging African nations.
3. *Dylan Thomas Reads*, 1952  
PRA# BB0958  
Poet reads his poetry.
  4. *Nightwood* / by Djuna Barnes; read by Dylan Thomas, 1952  
PRA #BB1937  
Selections of Barnes novel read by Dylan Thomas recorded at the YM-YWHA Poetry Center, New York City, 15 May 1952.
  5. *Sean O'Casey's Autobiography* / written and read by Dylan Thomas, 1952  
PRA# BB1938 Author reads his short story.
  6. *Dylan Thomas Readings*, 1952  
PRA #BB1939  
Readings from Sean O'Casey's autobiography, the poetry of G.M. Hopkins, and selections from "Strange Meeting" by Wilfred Owen.
  7. *Robert Frost Reads his Own Poetry*, 1956  
PRA #BB1890
  8. *Allen Ginsberg Reads his Poetry*, 1956  
PRA #BB1893  
Renowned beat poet reads selections of his works, including a portion of "Howl".
  9. *Panel on Howl*, moderated by Pacifica Radio founder, Lewis Hill, 1957  
PRA #BB1894  
Panel discussion on the issues surrounding the obscenity trial caused when Pacifica aired a reading of Allen Ginsberg's poem *Howl*. Panel includes Lawrence Ferlinghetti.
  10. *Why We Can't Air Howl* / Allen Ginsberg, 1987  
PRA# IZ0280  
Noted author-poet discusses the history of FCC involvement in regulating what can be broadcast.
  11. *The Street's Kiss* / written and read by Lawrence Ferlinghetti, 1956  
PRA# BB1881  
Poet reads his own poem.
  12. *Existential poems* / written and read by Lawrence Ferlinghetti, 1956  
PRA# BB1880  
Poet reads his own work.



13. *A Coney Island of the Mind* / written and read by Lawrence Ferlinghetti, 1956  
PRA# BB1882  
Poet reads his own work.
14. *Robert Lowell in Berkeley*, 1957  
PRA# BB1915.  
Poet reads his own work.
15. *Poetry* / written and read by Kenneth Rexroth, 1957  
PRA# BB0977  
Poet reads his own work.
16. *Kenneth Rexroth on Censorship*, 1957  
PRA# BB1010  
Rexroth's speech on the threat to a free society posed by censorship of books.
17. *Art in the Mexican Community* / produced by Colin Edwards, 1963  
PRA# BB0098.04  
A radio documentary on the growth of a Spanish theater in Chicano communities.
18. *Pablo Neruda in New York*, 1972  
PRA# BC0970.01-.02  
Poet reads and discusses his work.
19. *Richard Pryor on Attica*. 1972  
PRA# BC1030  
Compilation of Pryor's poetry and comments made during the Attica prison rebellion. 1. do not transcribe...
20. *Siqueiros: Political Artists*, 1974  
PRA# BC1734  
Documentary on the life of David Alfaro Siqueiros who helped, with Orozco and Rivera, to create the Mexican muralist movement.
21. *Adrienne Rich*, date unknown.  
PRA# IZ0355  
Poet and author speaks on the subject of challenging the prevailing androcentric world view.
22. *Adrienne Rich*, 1972.  
PRA# BC0949.02  
Poet reads selections of her own works, "Snapshots of a Daughter-in-Law," and "Necessities of Life."
23. *To Be Young, Lesbian, and Black in the '50s*, Audre Lorde, 1982.

- PRA# KZ1240  
The writer describes her experiences in New York, talks about being black and lesbian, and reads from her book, "Zami: A New Spelling of My Name."
24. ***Johnny Got His Gun*** / by Dalton Trumbo  
PRA# BC0825.01-.02  
Radio adaptation of Trumbo's novel.
  25. *Frank Lloyd Wright at Berkeley*, 1957.  
PRA# BB1972  
American architect talks about the failing of most designs, and the need for new expression in architecture.
  26. ***The Final Revolution*** / Aldous Huxley, 1959  
PRA# BB0055  
Speech on how man is threatening to destroy the delicate natural balance.
  27. *An Interview with Kurt Vonnegut, Jr.* / interviewed by Bill Henderson, 1971  
PRA# BB3971  
Author discusses his views about time, good and evil, the end of the world, and reads selections from an upcoming book.
  29. *The Poems of Ghalib: A Centennial Celebration* / read by Aijaz Ahmad & Adrienne Rich, 1969 PRA# BC0238  
Reading of Ghalib, (Mirza Asadullah Khan) poetry on 100th anniversary of the Urdu poet's death.
  30. *Remember the Dreamers* / Ray Bradbury, 1975  
PRA# BC2896  
Author of The Martian Chronicles speaks about the responsibility of man in his exploration of space.
  31. *Educating women artists* / Judy Chicago and Miriam Schapiro Interviewed by Clare Spark, 1971  
PRA# BC0260  
Two women artists discuss the state and direction of art produced by women.
  32. *The Female Angst* / Anais Nin, Joan Didion, and Dory Previn; interviewed by Sally Davis. 1972  
PRA# BC0611  
Women authors discuss their work.
  33. *Lady Day: Billie Holiday*, produced by Gene and Fabs Dealessi, 1967  
PRA# BC0674  
Biographical radio documentary about the blues singer. Includes statements by Dizzy Gillespie, Lena Horne, Studs Terkel, and Frank Schiffman; also contains

- selected readings from Holliday's autobiography "Lady Sings the Blues", read by Lillian Kinney.
34. *I Don't Sing for Adulation: The Music of Victor Hara / produced by Frances Emley. 1975*  
PRA# BC2953  
Music of Chilean folk musician Victor Jara who died in the aftermath of the 1973 coup in Chile. Translated by Joan Jara
  35. *An Evening with Anaïs Nin / interviewed by Judy Chicago, 1972*  
PRA# BC0619  
Nin reads and discusses her book "Fourth Diary." She also discusses her struggle to become an accepted author.
  36. *Lenny Bruce: a profile / Albert Goldman, 1963.*  
PRA# BB0382  
Talk on the comedian's efforts to break down cultural taboos, and the resulting legal controversies.
  37. *John Lennon: the political and the personal / written and produced by Jon Wiener,*  
PRA# KZ1020  
A documentary containing released and unreleased music; excerpts from the RKO interview; interviews with Abbie Hoffman and Pete Seeger. Focuses on Lennon's socialist politics.
  38. *Ulysses / by James Joyce; adapted, produced and directed by Paul Vangelisti, 1979*  
PRA# KZ0794  
Radio adaptation of Joyce's novel.
  39. *Simone de Beauvoir in conversation with Studs Terkel; narrated by Janet Dodson. 1977*  
PRA# KZ0125  
An interview with readings and narration. Included are excerpts from de Beauvoir's books, "Memoirs of a Dutiful Daughter", "Prime of Life", "All Said and Done", and "The Second Sex."
  40. *The Naked Civil Servant / by Quentin Crisp. Interviewed by Jessica Schuman, 1977*  
PRA# KZ0782  
Author discusses his life and work.
  41. *Alice Walker reads her Short Story, **Roselily**, date unknown*  
PRA# AZ1010  
Walker describes the story and how she wrote it about her first marriage to a civil

- rights attorney. The story was dropped from a 10th grade English test by California state educators based on complaints from Christian conservatives. The Traditional Values Coalition applied pressure based on what they read as "anti-religious" in the story. Walker states how the story questions the dominance of Christianity over all religions in the US.
42. *Langston Hughes / interviewed by Eve Core, 1963*  
PRA# BB3671  
Author discusses and reads selections of his work. Includes "Thank you, Ma'am," and "Sorry for a Midget."
  43. *Science Fiction Writing / Philip K. Dick; interviewed by Mike Hodel, 1979*  
PRA# KZ0727  
KPFK's Mike Hodel interviews Philip K. Dick at his home. Dick talks about many things: the meaning of science fiction writing, what science fiction writing is, the low status of science fiction, hints on how he writes, and the background of some of the books he's written.
  44. *Lena Horne interviewed by Gene Dealessi, 1966*  
PRA# BB0921  
Black singer interviewed at Fairmont hotel in San Francisco.
  45. *Brecht in Hollywood produced by David Ossman, 1963*  
PRA# BC1162  
Documentary on the life of Berthold Brecht during 1941-1947. Included are interviews with Elsa Lanchester, John Houseman, and testimony before the House on Un-American Activities.
  46. *I Remember Mahler / William Malloch*  
KZ2457
  47. *They Remember Dvorak / produced by William Malloch, 1970.*  
PRA# KZ1250  
Interviews with people who knew Dvorak in the United States and during his final years in Czechoslovakia. Some musical examples of his work.
  48. *The Artist's Struggle for Integrity / James Baldwin, 1962.*  
PRA# BB3641  
Talk on the intellectual challenge facing the modern artist. Recorded at the Community Church, New York City. BROADCAST: WBAI, 29 Nov. 1962.
  49. *The Negro in American Culture, 1961*  
PRA# BB3297  
An outstanding panel on Black perceptions of the American setting in art, mainly literature and drama, featuring James Baldwin, Langston Hughes, Lorraine Hansberry, Emile Capouya, and Alfred Kazin. Lorraine Hansberry excoriates the

- arbitrary and superficial approach to Negro character of white writers. James Baldwin describes his sense of the polarity between being a writer and a Black American in a "state of rage". Poet Langston Hughes explains himself baldly as a "propagandist".
50. *James Baldwin* / interviewed by Chris Koch, 1968.  
PRA# BB4513  
The author discusses his life and work.
  51. *An Interview with James Baldwin* / interviewed by Elsa Knight Thompson & John Leonard, 1963.  
PRA# BB0632  
Discussion of his views and writings about the Civil Rights movement.
  52. *Talk at the San Francisco Masonic Auditorium* / James Baldwin, 1964.  
PRA# BB0370  
Critique of modern morality and the abdication of responsibility.
  53. *Two short stories* / read by William Styron and James Baldwin, 1963.  
PRA# BB3684  
Authors read their own short stories. Read by William Styron and James Baldwin. Part 1 > Lie Down in the Darkness / William Styron (14 min.), Part 2 > Giovanni's Room / James Baldwin (16 min.).
  54. *Meeting of the Minds* / Steve Allen  
BB2004  
Actors represent Aristotle, Montaigne, Hegel, Dostoyevsky, Freud, and Darwin in a discussion of the death penalty.
  55. *Teevee comedy panel* / Groucho Marx and Steve Allen.  
BB5006  
Two comedians discuss television humor.
  56. *Meeting of the minds* / hosted by Steve Allen.  
SZ0545  
Fictionalized panel discussion among historical figures which could never have met, but whose views of the world suggest avenues of agreement and division. Steve Allen hosts a panel comprised of Alexander Hamilton, Jane Addams, and New York City mayor Boss Tweed.
  57. *Marlon Brando on the Caryl Chessman execution.*  
BB1597  
Actor and political activist Marlon Brando speaks on the moral and political implications of the controversial execution of Caryl Chessman in California.  
BROADCAST: KPFA, 12 Dec. 1968

58. *The Carlin case / interviews by Joe Cuomo and Mickey Waldman.*  
IZ0115  
Paul Gorman, James T. Farrell, Allen Ginsberg, William Burroughs, E.L. Doctorow, Erwin Krasnow, Jeff Cowan, Howard Moody, Nicholas Johnson, and Richard Wiley on the broadcasting of a George Carlin presentation containing objectionable language. BROADCAST: WBAI, 30 Mar. 1978.
59. *Hard Traveling: Woody Guthrie Remembered / Marjorie Guthrie; interviewed by Bill Schechner and Larry Bartlett, 1972*  
BC0770  
Woody's wife discusses her memories of folk singer. Includes Woody Guthrie performing his own music.
60. *Malvina and Dorothy / produced by Dorothy Healy, 1978*  
KZ1151  
Series: Marxist Commentary  
Folk singer Malvina Reynolds talks and sings about the workers movement, computers, nuclear power, non-realism, the KKK, and rape.
61. *New Nihilism or New Art / Moderated by Bruce Glazer, 1964*  
BB3394  
Series: Art Forum  
Dan Flavin, Don Judd, and Frank Stella discuss contemporary art.  
Recorded February 15, 1964  
Broadcast WBAI March 24, 1964
62. *A Conversation with John Cage / Interviewed by Richard Friedman, 1970*  
BB4151  
American composer discusses his life and work. Recorded at the University of California, Davis, Recorded: December 6, 1969 Broadcast: KPFA, December 7, 1970
63. *To Have Done With the Judgement of God / Written and read by Antonin Artaud, 1968*  
BB2075  
Artaud read from his play, in French. Broadcast KPFA, Oct. 15, 1968
64. *Autobiography and Alice B. Toklas, 1968*  
BB1178  
Toklas reads from her autobiography. From a campus recording. Restricted distribution rights.
65. *Silent outcry / Marcel Marceau ; interviewed by Morgan Upton., 1968*  
BB1831  
On the development of mime and its place in the world of current social protest. Recorded: in San Francisco.

66. *Marcel Marceau Speaks with Gene Bruck, 1960*  
 BB3636  
 Discussion of Marceau's views about mime and entertainment. 23 minutes.  
 Recorded: Sept. 8, 1960      Broadcast: Oct. 12, 1960
  
67. *An Interview with Marcel Marceau, interviewed by Richard Schechner, 1970*  
 BB3759  
 Discussion on the meme's life and work.  
 Broadcast: WBAI, June 7, 1970
  
68. *The Inquisition in Hollywood: Politics in the Film Community, 1930-1960 Larry  
 Cclair, interviewed by Dorothy Healy*  
 KZ1110  
 Series: Marxist Commentary  
 Author discusses his book and research on communism in the American film  
 industry. Broadcast: KPFA, March 23, 1980
  
69. *Winkler Acceptance of Peabody Award, 1963*  
 BB1505  
 Actuality of Winkler acceptance speech. 2 minutes  
 KPFA, April 15, 1963
  
70. *The City Wears a Slouch Hat / by Kennetyh Patchen; produced and directed by  
 Paul Vangelisti, 1978*  
 KZ0849  
 Series: Los Angeles Theater of the Ear Radio Play.
  
71. *The Freedom Singers in Berkeley, 1964*  
 BB0513  
 Performance of protest songs.  
 Recorded by Arlene Sagan, Berkeley, CA
  
72. *Jerry Lewis on Comedy / Interviewed by Herbert Feinstein, 1963*  
 BB1031  
 Comedian discusses his views of comedy.  
 Broadcast: KPFA, August 31, 1963
  
73. *Inquisition of Eden / Alvah Bessie ; interviewed by Jack Nessel, 1964*  
 BB0901  
 Member of Hollywood Ten discusses the blacklisting of film writers, producers  
 and actors.      Broadcast: April 12, 1964
  
74. *Bob Fass in Chicago, 1968*  
 BC2849  
 Discussion of Phil Ochs, Jerry Rubin, Abbie Hoffman and current issues.

- RECORDED: (via telephone) August 27, 1968. - Experimental radio pieces featuring live interviews with Jerry Rubin, Abbie Hoffman, and Phil Ochs political singer songwriter. Live broadcast: pt.1. Phil Ochs and Jerry Rubin -- pt.2. Abbie Hoffman -- pt.3. "Whatzername" -- pt.4. "General Waste More Land" -- pt.5. "L'il Ol' Lady" (27 min.). BROADCAST: 27 Aug 1969 / WBAI
75. *Educating Women Artists / Judy Chicago and Miriam Schapiro; interviewed by Clare Spark. 1971*  
BC0260  
Two women artists discuss the state and direction of art produced by women.
76. *Interview with Sun Ra / interviewed by Dennis Irving., 196-*  
BB3287  
Poet, mythical scientist and leader of Solar Arkestra discusses his mystical view of the world. He begins by defining his style of music within the concept of infinity, his role as a musical "coordinator," and the importance of music for all people. Blacks have been cast as "evil" in the Western world, which has led to their decline in self value in American society. Music, he suggests, can counter this history. Sun Ra then provides his view of the Bible. He concludes with his view of leadership and the two orders of beings who inhabit the earth.
77. *Cage, music, talk, etc.: Rauschenberg, Duchamp, Johns, etc. John Cage, 1965*  
BB4874  
Composer John Cage talks about artists Robert Rauschenberg and Marcel Duchamp. RECORDED: at the Los Angeles County Museum of Art, 6 Jan 1965.
78. *James Baldwin on Angela Davis / interviewed by Joe Walker and George Cain, 1972*  
BC0642  
Discussion of the Angela David trial and a reading by Baldwin of his "An open Letter to my sister, Angela Davis. BROADCAST: KPFA, 197-.
79. *Pauline Kael's Last Broadcast, 1962*  
AZ0084  
Pauline Kael answers her hate mail and comments on KPFA.  
BROADCAST: KPFA, 8 Dec. 1962 and 5 Jan. 1963.
80. *D.H. Lawrence at Taos / Spud Johnson; interviewed by Erik Bauersfeld., 1967*  
BB1835  
Johnson talks about his friendship with Lawrence and events that occurred during Lawrence's stay in Taos.
81. *The Film as Art / Jean Renoir; Interviewed by Dale Minor, 1960*  
BB0747  
Film director discusses the problems and benefits of filmmaking.  
Recorded Feb. 11, 1960 Broadcast KPFA: March 19, 1960



82. *Boris Karloff / interviewed by Colin Edwards, 1961*  
BB0760  
Famous horror and science fiction film actor discusses his career.  
Broadcast KPFAA: March 1961
83. *What's Happened to Film Criticism? Pauline Kael, 1963*  
BB0829  
Talk on film criticism.  
Recorded March 12, 1963  
Broadcast KPFA April 21, 1963
84. *Making Mystery Movies / Alfred Hitchcock, 1964*  
BB0992  
Film director discuss his technique for making mystery movies.
85. *The Film since World War II, Pauline Kael, 1968*  
BB2116a  
Film critic discusses the history of filmmaking.  
RECORDED: at University of California, Berkeley, 26 Apr. 1968.
86. *David Lean with Albert Johnson, 1971*  
BB2829.01  
Discussion of the goals of the San Francisco Film Festival.  
RECORDED: in San Francisco, 28 Oct. 1970.  
BROADCAST: KPFA, 5 Feb. 1971.
87. *Actuality of the San Francisco Film Festival, 1971*  
BB2829.02  
Speeches and presentations by film directors and actors to the festival audience.  
Recorded in San Francisco, Oct. 28, 1970
88. *Francis Ford Coppola, 1967*  
BB3805.08  
Series: The Future of American Film: no. 2  
Film director discusses his experiences and answers audience questions.  
Recorded: January 15, 1967
89. *Rod Steiger, 1967*  
BB3805.09  
Series: The Future of American Film: no. 3  
Actor discusses his experiences in the film industry. Includes answers to audience questions.
90. *Dame Edith Evans, 1968*  
BB3821.03

Series: The Movies; no. 3  
Discussion of her film "The Whisperers"  
Recorded September 25, 1967

91. *A Glimpse of Juliet of the Spirits / interviews by David Ossman, 1966*  
BB4912  
Actors in Fredericos' film discusses their experiences.  
Broadcast KPFK Feb 19, 1966
92. *Alan Arkin, Interviewed by Claire Clouzot, 1968*  
BB5186  
Actor discusses his film, "The Heart is a Lonely Hunter"  
Broadcast KPFK, Oct. 21, 1968
93. *An Interview with Stanley Kramer, Interviewed by Claire Clouzot, 1968*  
BB5196  
Director discusses his film "Guess Who's Coming to Dinner."
94. *An Interview with Taylor Mead and Tom Hompertz 1968*  
BB5201  
Cast members discuss Andy Warhol's film Lonesome Cowboys. Also present were Bruce Haines from Warhol's Bike'boy and poet Lee Meyerzov.
95. *Stravinsky / produced by William Malloch.*  
BC0801.01-.03  
3 reels (185 min.): 7 1/2 ips, mono.  
Actuality of Stravinsky in rehearsal, and a discussion of his music such as Firebird, Petrouchka, and Rite of Spring.
96. *A Talk by Mel Brooks, 1972*  
BC0739  
Comedian and film director discusses his life and career particularly his comedy creations "2000 Year Old Man," "The Producers," and "The Twelve Chairs."  
Includes question and answers questions from the student audience.
97. *An Interview with Louis Malle / Interviewed by Milton Hoffman, 1972*  
BC0918  
Interview with French film director about his life and work, including The Lovers and Murmur of the Heart.
98. *It's not my work, it's my life: Alan Farley interviews with John Huston, 1972*  
BC1034  
Film director discusses his experiences during 40 years of filmmaking.  
Recorded: August 4, 1972

99. *The Pawnbroker / Rod Steiger interviewed by Herb Feinstein, 1971*  
Steiger discusses his role in making the film "The Pawnbroker."
100. *San Francisco Film Festival : Max Von Sydow, 1997*  
BC1466.04  
Series: San Francisco Film Festival no. 4  
Max Von Sydow interview / produced and interviewed by Alan Farly and interviewed by Margo Skinner. Actor discusses the film *The Emigrants* and filmmaker Ingmar Bergman. Recorded at ST. Francis Hotel, San Francisco.
101. *Jacques Tati, interviewed by Albert Johnson*  
BC1466.07  
Series: San Francisco Film Festival no. 2  
Actor and film director discusses his movie *Traffic*, the American debut of his *Playtime*(1967), *Jour de Fete* (1949), *Monsieur Hulot's Holiday* (1943), and *Mon Oncle* (1958). Recorded October 21, 1972
102. *San Francisco Film Festival / Rita Hayworth, 1972*  
BC1466.09  
Series: San Francisco Film Festival no 9  
Albert Johnson, Festival Program Director moderates and questions Rita Hayworth, motion picture actor. Hayworth was honored at the festival session takes place at the Palace of Fine Arts, San Francisco.
103. *An Hour with Jacques Tati, interviewed by Alan Farley, 1973*  
BC1491  
French mime and filmmaker discusses his two works *Playtime* and *Traffic*, which were shown at the San Francisco International Film Festival.
104. *The First Movie Director's Name was Alice / produced by Terry Hodel, 1974*  
BC1880  
Documentary on women editors, writers, actresses and directors throughout film history. This program salutes the many women who have directed, scripted, and edited films throughout motion picture history. Highlighted are Alice Guy Blanche, who was the world's first director, Anita Loos, screenwriter and Mae West, who wrote and starred in her own films, changing the image of the passive women previously portrayed in movies. Leni Riefenstahl, the controversial filmmaker who directed "Triumph of Will", and "Olympia", for the Nazis, is discussed, along with modern day women who combine their talents as actresses, directors, writers, and editors.
104. *Lina Wertmueller / interviewed by Gina Blumenfeld and Paul McIsaac, 1975*  
BC2715  
Film director discussed film making.
106. *The Search / Lily Tomlin and Jane Wagner / Interviewed by Marcia Caldwell,*

1991

KZ1721

Comedienne Lily Tomlin and her writer and associate Jane Wagner discuss their recent filmmaking project: *The Search For Signs of Intelligent Life in the Universe* which is an adaptation of Tomlin's stage show. They reveal how different characters were developed, how they are based in real life people, and the close relationship between Tomlin and Wagner. They also explain how the theater piece came to be a film, and the role of many other people in the project. Includes several Tomlin characters: Trudy, Chrissy, Edith-Ann, Kate, Peter, and 3 women. BROADCAST: KPFK, 15 Nov. 1991.

107. *The Tendency of Mass Media to Corrupt Works of Art / John Houseman, 1967*  
BB1850  
Talk at the California Shakespeare Festival on the dangers of marketing art.  
RECORDED: at University of Santa Clara, 7 Aug. 1967.
108. *The Art of Writing / Eudora Welty, Charles Brooks, and S. Hongl.*  
BB3681  
Discussion on writing techniques.  
BROADCAST: WBAI, 23 Oct. 1963.
109. *No, No, Artaud, 1966*  
BB0920  
Mark Linenthal, Ken Margolis, Anthony Boucher, Henry Elson, Al Partridge, and Erik Bauersfeld discuss Antonin Artaud's play *To End God's Judgement*.
110. *Interview with Annette Rosenshine, childhood friend of Alice B. Toklas / interviewed by Lou Hartman. 1968*  
BB1837
111. *From the Coconut Grove / Kenneth Anger and Susan Sontag, 1967*  
BB1847  
BROADCAST: KPFA, 20 July 1967.
112. *Buddenbrooks / read by Alexander Scourby; written and introduced by Thomas Mann, 1959*  
BB1009  
Author reads his own short story. (Buddenbrooks won the Pulitzer Prize in 1929).
113. *The Undecided Molecule / produced by Ed Borgers, 1992*  
SZ0679.04  
Series explores the life and work of Norman Corwin, one of the foremost American writers of radio drama. SERIES: Invitation to Corwin no.  
Rebroadcast of Norman Corwin's science fiction comedy, *The Undecided Molecule*. CAST: Robert Benchley, Keenan Synn, Vincent Price, Groucho Marx. BROADCAST: 1992.

114. *Conversations with Sir Cedric Hardwicke / interviewed by Colin Edwards.*  
BB1098  
Discussion of the development of British theater from Edwardian times.
115. *Elsa Lanchester herself., 1968*  
BB1682  
Actress talks about her life and work. Elsa Lanchester presents views from her life, including impression of Sitwell, T.S. Eliot, and her former husband Charles Laughton.  
BROADCAST: KPFK, 27 Sept. 1967.
116. *The Theater of the absurd / Martin Esslin. 1966*  
BB0918  
Talk on experimental theater.

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